

FUEL UP AND REGISTRATION
09:00



Join us for coffee, tea, bullar and some nametagging

REGISTRATION BEFORE 10.15*

*Late comers will have to sight sing a newly rediscovered vocal score by Karlheinz Stockhausen.

09:00 09:15 09:30 09:45 10:00 10:15 10:30 10:45 11:00 11:15 11:30 11:45 12:00 12:15 12:30 12:45 13:00 13:15 13:30 13:45 14:00 14:15 14:30 14:45 15:00 15:15 15:30 15:45 16:00 16:15 16:30 16:45 17:00 17:15 17:30 17:45 18:00 18:15 18:30 18:45 19:00

SESSION #1 OPERA WANTED, DEAD OR ALIVE

10:45



COMMISSIONING NEW WORK,
FOSTERING INNOVATION AND
SUPPORTING THE CREATIVE PROCESS

PER BOYE HANSEN,
Artistic Director, Norwegian National Opera

Facing Challenges in the Development
and Production of New Operas

ANNILESE MISKIMMON,
Artistic Director, Jyske Opera, Aarhus

Creative Honesty and The Role of Opera in
'Speaking Truth to Power'

MICHAEL BODER,
Principal Conductor, Royal Danish Opera

What do We Want From a Music Drama Today?
Thoughts on Complexity and Simplicity
in Modern Opera

GREETINGS OPERASTORMERS!
10:30

NILS SPANGENBERG,
Artistic Managing Director,
The Vadstena Academy

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Artistic Managing Director, The Vadstena- Academy

The Place of Human Diversity in The Art of Opera:
A Recognition of what is Urgent Today

ARNBJÖRG DANIELSEN,
Moderator

LUNCHTIME!
12:30

SESSION #2 PRIMA LE PAROLE...

13:30



THE INS AND OUTS OF LIBRETTO WRITING

MARIA SUNDQVIST,
Librettist and Artistic Director,
Operaverkstan, Malmö Opera

Striking a Balance:
The Collaborative Creation of New Operas

KERSTIN PERSKI,
librettist, playwright and author

The Role of the Libretto in Transforming Compelling
Topics into Compelling Opera

JÜRI REINVERE,
Composer and Librettist

Making Musical Space for Narration

PIT STOP
15:00

SESSION #3 LOST IN MUSIC

15:15



COMPOSING MUSIC DRAMA IN THE 21ST CENTURY

JÜRI REINVERE,
composer and Librettist

The Words which Define the Music-
Composing for the Stage

DANIÉL BJARNASON,
composer and conductor

Tradition & Technology:
Facing Dilemmas in Modern Opera

CATHARINA BACKMAN,
composer

Is This Opera? Beyond Form and Space

CARL UNANDER-SCHARIN,
composer, lyric tenor and developer

Technology-Extended Opera of Tomorrow?
Disforming Operatic Voices
With the Novel Interactive
Instrument Throat III

PIT STOP
16:45

5 MINUTE MADNESS
17:00



Anyone can come up,
grab the microphone
and say anything
on topic for 5 minutes.

SUMMARY/PLENUM
17:30

SPEAKERS & PARTICIPANTS
SUMMARIZE THE KEY ISSUES,
WHAT WE HAVE DISCOVERED OVER THE DAY AND
WHERE WE WANT TO GO FROM HERE

OPERASTORMING LOUNGE
18:30



Network, converse, enjoy...
Speed dating...without the speed.